

# CSA Congress Opens Today

Sister Mary Benedict, BVM, will deliver the keynote address at the 1:30 p.m. all-school assembly this afternoon, opening the ninth biennial Clarke Student Association Congress. Sixty-nine delegates, 47 L-Board members and 22 class-elected delegates, will answer the roll call. The Congress is expected to run through Sunday. The initial plenary session is at 9:30 a.m. tomorrow and the times of future plenary sessions will be posted later.

All suggestions submitted for discussion will be considered in Congress committee sessions and, if sufficiently important, on the floor of the Congress.

#### Name Chairmen

Committee chairmen, elected by their committees, are Anne Leute, Constitution; Kate Boyle, Standards and Regulations; Patricia Coe, Spiritual, Intellectual and Cultural Affairs; Nancy Dugan, Faculty-Student Affairs; Mary Freiburger, Clubs and Activities; Margene Thornton, Standing Committees.

Important items for discussion by the Standards and Regulations committee include possible revision of the handbook, condensing the material and classification of the rules according to rules of honor and those of order; the drinking rule, standards of dress, permissions, freshman lights, sanctions and house rules.

#### Plan Agendas

The Spiritual, Cultural and Intellectual Affairs committee will consider attendance at cultural events, Holy Hour and First Friday Mass. They will also discuss formal ranks, caps and gowns and L-Board effectiveness.

On the agenda for the Faculty-Student Affairs committee are problems concerning the library, dining area and classes. Other topics include exams and sign-outs.

#### Evaluate Clubs

The Clubs and Activities committee will evaluate the Foreign Student association and the representation of club presidents on L-Board. Possibilities will be discussed for making the International Relations club a joint Loras-



CHECKING student government evaluation questionnaires are Patricia Coe, committee chairman, and CSA President Peggy Voigt.

Clarke club and for sponsoring a series of art movies.

All of the standing committees, but particularly NFCCS, the Public Relations Board and the finance committee, will be handled by the Standing Committees committee.

Questions which this committee will face include: Should the handbook test be required of all classes? Should freshmen remain on campus for the first five weeks? Are House Council and L-Board effective?

#### Revise Constitution

The Constitution committee functions after changes effected by the Congress necessitate alteration of the Constitution.

Any revisions approved by the Congress will be voted on by the student body at the CSA meeting Apr. 23. A report on the Congress will be given at that meeting.

Peggy Voigt, CSA president and chairman of the Congress, will edit the new handbook which will appear in the fall.

**CONCOCTING** Congress success, committee chairmen Margene Thornton, Kate Boyle, Nancy Dugan, Anne Leute and Mary Freiburger pause during a planning session.



First  
Session:  
1:30 p.m.

# The Courier

XXXIV, No. 8

Clarke College, Dubuque, Iowa

April 5, 1963

## Goal: Graduate School

## 10 Grants Honor Seniors

Spring bloomed early this year in the shape of \$25,000 in scholarships, fellowships and teaching assistantships which will reward Clarke seniors who plan to enter graduate schools next fall. To date, 10 seniors have accepted these honors.



Margaret Voigt Marcia Haubold

tend the State University of Iowa on a National Defense Graduate Fellowship in history. Her award of \$6,600, plus the waiving of all tuition and fees for three years, will terminate in a Ph.D. degree.



Elizabeth Heiberger Patricia Lewandowski



Mary Costello Joan Evans



Dramatists Bow

Maurine Mackin, St. Anthony, has accepted a teaching assistantship in theatre education at St. Louis University. Her stipend, from \$1,850 to \$2,100, will continue for one year. Maurine is president of Clarke College Players.

Another one-year speech assistantship appointment from St. Louis has honored Kathleen Tomko, Cicero, Ill., with a stipend from \$1,400 to \$1,650.

Jude Onofrio, dramatist from Garland, Texas, has accepted an All University scholarship at the University of Wisconsin, with the waiver of all fees and tuition plus a grant of \$2,400. This grant may be renewed yearly if Jude wishes to continue for a Ph.D. in theatre history.



Kathleen Tomko Jude Onofrio

## Dramatists To Tour Europe



WINNING PICTURE in the portfolio submitted by the Drama Department for the overseas tour shows (l. to r.) Mary Michol, Mary Clark, Patricia Levant, Anne Dulick, Barbara Jo Carroll, and Molly Morgan.

Clarke students from the Drama Department have been selected by the Defense Department by the Overseas Touring Committee of the American Educational Theatre Association to bring "Coffee House Theatre" to the European Command for seven weeks beginning in August, 1964.

In addition to providing entertainment for servicemen, Clarke students will be official ambassadors for the U.S.

Clarke students were chosen from 150 college and university applicants. The Department of Defense will provide the overseas transportation and travel expenses for a company of 15. USO will insure each student and provide necessary administration services.

"Coffee House Theatre" which will tour Europe will be similar to programs presented here the past two years. Improvisational theatre, blackouts, satiric revues on contemporary life, folk singing and dance will be part of the program.

One of 13 colleges chosen for 1964 overseas touring, Clarke is listed with Indiana U., U. of Miami, U. of Oklahoma, U. of California at Los Angeles, and U. of Delaware. It is the only Catholic college chosen and one of two women's colleges selected. The other is Spelman College in Atlanta, Ga.

## Musicians Try Modern Opera

Contemporary American music theater will catch the spotlight Sunday, Apr. 21, when the Music Department stages two demisoperas, featuring the Clarkettes in ensemble and solo singing and lively sung dialogue.

Nancy Kaspari, Mary Ellen Leitelt and Karen Brown will harmonize as **Tuesday's Three**. According to Sister Mary Matilde, BVM, chairman of the music department, the plot centers on a "heated and introspective discussion of a proposed project for a meeting of the League of Tuesday workers."

**Monette**, the second opera, will star Victoria Beswick in the title role as a talented hat designer whose irrepressible high spirits cause frequent disturbances.

Also appearing in the musical will be Michaelyn Beardsley and Dianne Finnegan as other designers; Karen Brown, Mary Doser, Ruth Anne Landsness, Anne Leute, Marilyn Mallinger and Marie Oeding playing aides; Nancy Kaspari and Mary Ellen Leitelt as manager of the store and buyer, respectively.

## Ecumenism Fosters Renewal

As buds peep their heads above ground, Catholics too are beginning to peep out of their "counter-Reformation fortresses." This spring, Clarke brought to Dubuque Catholics the opportunity to venture out—to shake hands with their Protestant neighbors.

Initiated by Monsignor Daniel Tarrant of the faculty here, Ecumenical Evenings conducted in TDH were Clarke's answer to Archbishop Byrne's January plea to "keep the Council alive" in our prayers and discussion.

For the past three weeks, Lutherans, Presbyterians and Catholics have clarified views on the Bible, Christian worship and dialogue between churches. Thus, as Pope John said on Dec. 8 of the Vatican Council, Clarke too is encouraging "the truth to reappear."

Exchange of views during question and answer periods following each evening's formal addresses witnessed participants' sincere desire for understanding. As Catholics many of us were astonished to discover mistaken notions we have in common:

*Neither Lutheran nor Presbyterian theologian regarded papal infallibility as an insurmountable stumbling block to unity. In fact, Dr. Julius Bodensieck of Wartburg Seminary believed it to be the only logical basis for ultimate Church authority. . . .*

*Father Richard Murphy, OP, St. Rose Priory, agreed that there can be a common Bible—and will be—due to cooperation of Catholic and Protestant scholars. . . . Dr. Bodensieck believed that Luther's reforms would not be necessary as the Catholic Church exists today. . . .*

*After Father Murphy's answer to a question on the essential co-existence of faith AND good works, Dr. Bodensieck interrupted to say he would have given the same answer "word for word" had the question been directed to him. Catholics and Protestants applauded enthusiastically at discovering one more point of complete agreement.*

Clarke's Ecumenical Evenings have shown us there is more to bring Christians together than to keep them apart. They evidence the overwhelming willingness of honest men, as chairman Father Clarence Friedman said, "to struggle with the truth" in front of fellow churchmen as well as strangers. They proved that Christian unity is not just a faraway dream.

The success of these evenings is surely among the heralds of the Vatican Council's aim at renewal within the Church as well. Now the Church comes out of her winter of defensive hibernation. Still bent on preserving the integrity of the Faith, she goes forth to spread the glad news . . . to witness the joy of the Faith she has protected through the ages.

—Florence Smyth

## Passover: Rebirth of Spirit

*Donna Farber relates here the significance of the Passover which in her Jewish liturgy begins on the evening of the 14th day of Nisan and lasts for eight days. This year's celebration extends from Apr. 9 to 16.*

The historic occasion which Pesach (Passover) commemorates parallels in the realm of spirit the marvelous transformations which spring brings into the realm of nature.

For Pesach tells of the rebirth of a nation, the redemption from slavery to freedom, the restoration of the disinherited among men of their God-given rights to life and liberty. It is the Independence Day of the Jewish people.

The importance that the Jew attaches to liberty can be judged by the honor and the dignity which he has given to this festival.

Pesach is so called because of the Biblical account regarding the Angel of Death who passed over the homes of the Israelites when the first born of Egypt were slain.

Essential in all Pesach preparations is the removal of leaven of every type from the home. By leaven or *Hometz* is meant any substance that causes fermentation. *Hometz* includes, among other things, every kind of cereal, baking powder and yeast.

The three basic symbols of the Sederim

(Passover feast), the roasted lamb bone representing the Paschal sacrifice, the *Matza* (unleavened bread) and the *Morror* (horseradish, which helps recall the bitterness of slavery), are on the table.

The *Haroset*, a mixture of apples, nuts and wine, which recalls the bricks the Jews made in the hot fields of the land of the Nile, celery, an egg, salt water and the cup of Elijah are also placed on the table as part of the Pesach ritual.

At each setting are a cup of wine and a book called the *Haggadah*. This book tells the story of the Israelites in Egypt, how God freed them from slavery and how Moses led them back to the Promised Land.

Children occupy an important place at the *Sedar*. The Rabbi plans his service to interest, inspire and impress them.

The "Four Questions," the story of the four sons, the four cups of wine, the *Sedar* plate of symbols, the songs and the search for the hidden Afikomen (piece of *Matza*) after the meal, achieve this purpose.

Treasured memories are roused in the hearts of the old and planted in the souls of the young by the *Sedar* service, a service which is rich and meaningful, and which skillfully fuses the present with the past in the one living, continuous tradition of the Jewish people.

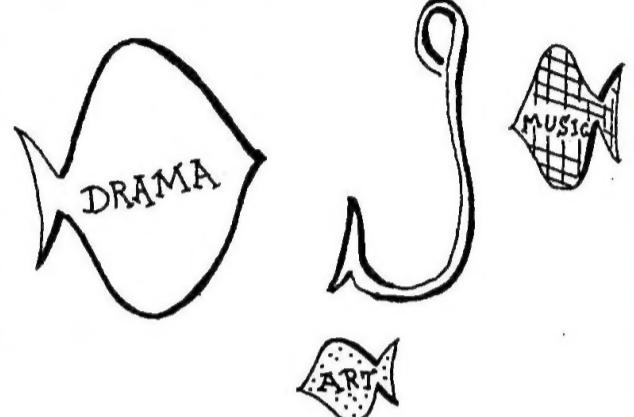


## fishing

for

culture?

by  
Kathleen Amundsen  
Virginia Courchane  
Mary Kay Dougherty



### Art brightens library

Whether your interest in art is professional or amateur, a \$1 student membership in the Dubuque Art Association will give you the opportunity to view the work of many prominent artists.

The Art Association sponsors free exhibits at the Carnegie-Stout library throughout the year. Traveling shows from the East and West coasts, one-man shows and an exhibit by local artists make up the Association's program.

Mrs. F. H. Becker, president, explained that lectures on topics related to the shows are given to members on the opening nights, either by the exhibitors or other guest speakers.

Two exhibits are forthcoming: On Apr. 19, the Iowa Print Show will present work by teachers and students from the State University of Iowa in Iowa City. Marvin Cohen, a prominent Iowa artist, will present a one-man show on May 10.

WHAT ABOUT LENT?

"I hate Lent"

"I hate getting up in the morning to go to Mass. Stations of the Cross take too long. As for fasting—why doesn't the Council end it?"

With comments like these, it's easy for Lent to turn into a 40-day gripe session, to be an obvious scapegoat for inability to keep spiritual promises, to seem like the Church-built arena where we're the martyrs.

When we can't find time—or don't make it—for 15 minutes of spiritual reading promised, we rationalize that "there just isn't a minute—with all the homework and everything!" And the cigarettes we were going to do without? "Well, I have to smoke to relax . . ."

Obviously, reactions like these negate our Ash Wednesday generosity. If we consider ourselves as Martyrs, even to the cause of self-sanctification, we are losing that indispensable quality of the true martyr—forgetting to consider "self" at all.

The last two weeks of Lent can become our great opportunity to start being real martyrs. When that goal is reached we will stop sacrificing one part of ourselves—love of some luxury—to another part—boasting about denying ourselves of it. Instead, we will unite our whole self in a single, more complete and therefore more perfect offering to God.

—Margo Hayes

### Tune in Civic Orchestra

Do you enjoy fine musical concerts? If so, the University Civic Symphony Orchestra is for you.

Each year the Symphony Orchestra presents a variety of musical talents at five concerts, including a Young People's Concert.



Originally built around the nucleus of the Dubuque University Orchestra, the University Civic Symphony formed its own Board of Directors in February, 1960.

The 60 members are local businessmen and women, and students from the University of Dubuque, Loras College and area schools.

Directing the Symphony Orchestra is Dr. Parviz Mahmoud, a native of Persia and a professor at the University of Dubuque. Rehearsals are held once a week at the University.

On Apr. 28, the University Civic Symphony Orchestra will present a special concert when it performs on the Clarke campus for the first time.

In Terence Donaghoe auditorium from 1 to 2:30 p.m., the concert is open to the public.

Clarke students interested in music with an ability to play a musical instrument may join the orchestra by contacting Sister Mary Matilde.

### Up goes the curtain

Curtains go up for plays of the Dubuque Civic Theater five times a year for such productions as "Dark at the Top of the Stairs," "Picnic," "Come Back Little Sheba" and an original musical "Wing-A-Ding."

The group made its debut in 1959 with 15 members. Today the theater includes

45 active members of all ages.

The next appearance of the thespians will be "Doctor in Spite of Himself" to be given at Washington Junior High School, where all the plays are presented, on Apr. 5 and 6.

During Dubuque's River Days in July the Civic Theater will present a musical comedy. Tickets for any presentation can be purchased at the door or as part of a season ticket which the theater offers.

**The *Courier***

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CSPA All-Catholic Honors  
ACP All-American Rating

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## Know Your Neighbor?

### Panel Studies Prejudice

When the award-winning "Know Your Neighbor" panel appears here Apr. 29 at 8 p.m., Clarke students will be numbered among nearly 20,000 who have listened to the five panelists react to prejudices felt by the minority groups they represent.

Originating in Des Moines in 1960 as a program for women's groups there, the panel has since spoken to nearly 100 audiences including Rotary and Lions clubs, Chamber of Commerce and PTA groups, NAACP, 4-H, veterans groups; college assemblies, and Protestant, Catholic and Jewish organizations in and out of Iowa.

A full panel consists of a Jewish panelist, a Negro, a Catholic Sister, a white Protestant "majority" member, and a Japanese-American. The panel is unsponsored and members speak informally of themselves, their families, their beliefs and experiences which grew out of their backgrounds.

Appearing in the Clarke panel are Mrs. Sam Soifer, representing the Jewish minority; Mrs. David Krudenier, Jr., the Protestant; Mrs. J. B. Morris, the Negro representative; Mrs. Arthur Stein, originator of the panel and moderator; and Sister Mary Denis, BVM, principal of St. Joseph Academy, Des Moines. Sister is a Clarke alumna and one of the original members of the panel which now numbers 13.



Panel awards have included a certificate for distinguished public service in the field of adult education by the Des Moines Adult Education Advisory Council, the 12th Annual Americanism Award for 1961 presented by Post 647 and Auxiliary Jewish War Veterans of the U.S.; the title of Des Moines Ambassador given to each panelist in February by the Industrial Bureau of the Greater Des Moines Chamber of Commerce.

### CCP Donates \$500 To Building Fund

Clarke's science building moved many bricks closer to reality with the Clarke College Players' donation of \$500 recently. The gift, pledged to the fund drive in the fall by Maurine Mackin, CCP president, represents proceeds from the children's play tour to Cedar Rapids.

Maurine, director of the children's play, *The Emperor's New Clothes*, together with business manager Jeanne Florian and technical director Jude Onofrio, presented the check to Sister Mary Benedict on behalf of their club.

The remainder of the proceeds from the tour, \$250, was used to finance costs. "We are very happy to contribute to the building project," announced Maurine.

Payments on pledges made by students last November are nearly complete. Totals to date by classes are: freshman, 86%; sophomores, 87%; juniors, 98%; seniors, 85%.

**FASHIONING CCP BRICKS** for the Science Building, club president Maurine Mackin presents a \$500 check to Sister Mary Benedict, BVM.

### Mix Edison, Marconi, Toys; Result—Physics Experiments

Do you have a secret desire to go down in history with Edison and Marconi? Or would you prefer to revert to childhood and play with former favorite toys? In unique lab experiments, physics students are getting a chance to satisfy these hidden wishes.

#### Make Yours Music

"Music just isn't as nice when it's not on the radio you made yourself," according to Myrna Bracke. As part of their study of electrical forces, class members constructed transistor radios with wooden bases, dry cells and radio parts, topped by earphones.

"It took a while to get the idea of the thing," recalled Judith McKevitt. "I spent almost two hours just putting the first ten clips in the base. They refused to fit into my holes!"

#### Take a chair leg . . .

Grounding the radios — attaching them to a piece of metal connected to the floor—provided an opportunity for individual ingenuity. "Mine was grounded on the screen of our window first," said Patricia Redmond, "then on the radio."

City student Darlene Siegert tried a more culinary approach, using the leg of a kitchen chair for hers.

"I was so proud of my radio when it worked that I took it into the commons to show everybody. And of course, after it was all set up, including being grounded on the water fountain, it didn't play!" said Joan Duggan.

Allison Wong had a ready answer when anyone asked her what

the radio was. "Just an electric chair," she would smile.

#### Slinky study . . .

As a second experiment, the class used Slinkies to study wave motion. A common problem? "When I took it back to the dorm," said Margo Hayes, "everybody else wanted to try it out."

Two potential class recruits were discovered by Judith McKevitt. "We took my Slinky into the commons, and music and sociology majors got better waves than we did!"

But Patricia Lewandowski found a more common response. "When we started trying out the Slinky, everyone thought we were crazy!"

**IT WORKS!** Music-makers Judith McKevitt and Joan Duggan smile to the music on Joan's radio.



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### Meet To Host 200 Students

About 200 contestants from 67 Catholic and public high schools will participate in the sixth annual mathematics tournament sponsored by the mathematics department here Apr. 20.

Competition will consist of three to five rounds and two school plaques will be awarded for those girls placing first in each division. Along with the plaques, individual awards will be presented at the tea following the contest.

Carolyn Sanders, a freshman in the analytics and calculus class, won first place in the first division last year.

Mary Costello and Jean Martin are co-chairmen.

Their committee chairmen are Karen Graelowski and Marianne Mueller, awards; Patricia Knight and Mary Anna Burke, arrangements; Mary Tourville and Marianne Mika, problems.

Also, Mary Kay Obermaier and Lynn Brennan, reception; Joan Evans and Darlene Siegert, registration; Loretta Murphy and Marguerite Alemany, social; Susan Seipp, score cards, and Mary Jo Leudtke and Madonna Drazy, programs.



### Treats Greet Homemakers

Triple treats greeted Clarke home economists lately in the form of prizes, a special radio broadcast and a trip to Chicago.

#### Awards

Karen Kann of Guttenburg and Marilyn Raymond of Naperville, Ill., have been awarded Iowa Dietetic Association Awards for 1963. They will receive \$50 for further professional training in the field of dietetics.

These awards are given in recognition of their college achievement and encouragement of their interest in interning as dietitians.

Karen is active in the Home Economics club and has assisted with the chef course given for the Dubuque Boys Club.

Marilyn is state project chairman for the Iowa College Chapter of the American Home Economics Association.

They will be honored at the IDA spring meeting Apr. 6 in Iowa City.

#### Anniversary

The Clarke home economics department broadcast Mar. 20 from Flexsteel Manufacturing Co. was in observance of the Boost Dubuque Program. This event was in honor of Flexsteel's 70th anniversary in manufacturing and its 25th year in Dubuque.

Sister Mary St. Therese, PBVM, was demonstrator, Patricia Virnich wrote the script and broadcast the show. They were assisted by Martha Yuen and Mary Patricia Enzler.

#### Action

Chicago was the landmark for the Mar. 15-16 field trip of the Clarke home economics department.

Sister Mary St. Clara, BVM, and Sister Mary Stephen, BVM, accompanied 11 home economists on their week-end jaunt.

**MULTIPLYING POSSIBILITIES** for a challenging math tournament, Marianne Mika, Kristi Allen and Frances Plotke (l. to r., standing), Loretta Murphy and Mary Tourville make up problems for the contest.

### Senior Art Majors Display Projects At Sunday Exhibits

Mary Fessler Locher will begin her senior art exhibit Sunday, Apr. 7. The show will continue through Apr. 13 in the MJH concourse. Mary will display work she has done at Clarke and at the University of Iowa, including several fashion illustrations.

A tea and reception will launch the senior exhibit of Maureen Dunphy Apr. 21. Maureen will show a variety of oil paintings, some of which were done in New York, Cape Cod, and Hartford, Conn., last summer.

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